

CAMERA SCRIPT
BBC-1 COLOUR

Project no: 02340/7061
VTR no: VTC/6HT/68911

" DOCTOR WHO "

TX 1972

SERIES KKK

"Day of the Daleks" Ep.3

by

Louis Marks

Producer	BARRY LETTS	'KKK'
Script Editor	TERRANCE DICKS	
Director	PAUL BERNARD	
P.A.	NORMAN STEWART	
A.F.M.	SUE HEDDEN	
Assistant	CAROLYN DRIVER	
T.M. 1.....	ALAN HORNE	
T.M.2	ALAN ARBUTHNOTT	
Sound Supervisor	TONY MILLIER	
Grams	GORDON PHILLIPSON	
Vision Mixer	MIKE CATHERWOOD	
Floor Assistant	JOHN O'SHAUGHNESSY	
Designer	DAVID MYERSCOUGH-JONES	
Costumes	MARY HUSBAND	
Make-up	HEATHER STEWART	
Visual Effects	JIM WARD	
Crew	10	

Monday, 18th October 1971 (T.C.8)

11.30 am - 1.00 pm	Camera rehearsal (with TK.35 from 11.30 am)
1.00 pm - 2.00 pm	LUNCH
2.00 pm - 6.30 pm	Camera rehearsal
6.30 pm - 7.30 pm	DINNER (+ camera line-up)
7.30 pm - 8.00 pm	Sound & vision line-up (inc. telerecording line-up from 7.50 - 8.00 pm)

8.00 pm - 10.00pm VTR EPISODE 3 "DR. WHO" (KKK)

(VTC/6HT/68911)

Transmission: 15th January 1972

Film Cameraman - FRED HAMILTON

Film Editor - DAN RAE (TC 7376)
Graphics - SID LOMAX - (TC4628)

C A S TL I S T

Dr. Who JON PERTWEE
Jo Grant KATY MANNING
Controller AUBREY WOODS
Anat ANNA BARRY
Monia VALENTINE PALMER
Boaz.....SCOTT FREDERICKS
Manager PETER HILL
Senior Guard ANDREW CARR
Girl Technician DEBORAH BRAYSHAW
Guard at work centre GEORGE RALSTRICK (FILM ONLY)
Ogrons RICK LESTER
 MAURICE BUSH
 DAVID JOYCE
 FRANK MENZIES } FILM ONLY
 BRUCE WELLS }
 GEOFFREY TODD }
Daleks JOHN SCOTT MARTIN
 RICKY NEWBY
 MURPHY GRUMBAR
Dalek voices OLIVER GILBERT
 PETER MESSALINE

Extras:

Dalek girl technicians ALISON DAUMLER
 KAREN BURCH
Dalek guard BRYCHAN POWELL
Guerillas EMMETT HENNESSY
 STEPHEN ISMAY
 JIM DOWDALL

TECHNICAL REQUIREMENTS

Cameras 1 - 5 - all pedestal mounts
3 booms
C.S.O. (Chromakey)
TK.35
Chromotrope (tunnel pulse effect)
slung Miralon
small wind machine
Rotating lens (camera 3)
Practical Vectascope
2 roll back & mix VTR machines
Helical scan recording facility

RUNNING ORDER

"DR. WHO" SERIES KKK EPISODE 3

(02340/7061)

PAGE	SHOTS	SCENE	D/H	CHARACTERS	CAMS./SOUND
1	1	PRE-RECORD: VORTEX SEQ. /BREAK/ T/C.1: Op. titles + slides (32") (+ recap end ep.2 - EDIT IN)		WHO/ANAT/BOAZ	3X TK.35 Rotating lens, wind machine TK.35
1	2-12	1. INT. TUNNEL BREAK, CLEAR ARTISTS, SPIN BACK	D	DR. WHO DALEK BOAZ ANAT	3A 5A 2A 1A A1B1 echo
	12a	as before			3A
3	13	MIX 2. INT. BIMBO (pre-recording)		DR. WHO ANAT BOAZ	
	14	MIX 2a. INT. TUNNEL			5A
	14a	/BREAK, SET IN ARTISTS, SPIN, BACK, SUPER TIME EFFECT/			
					4X Chromotrope
3	15-20	MIX 3. INT. TUNNEL	D	BOAZ DR. WHO ANAT	5A 1B
	21-22	TAPE RUN-ON		3 Monsters	2B 3B A1
6		T/C.2: (31") Desolation area	D	DR. WHO	TK.35
7	23	4. INT. TUNNEL	D	DALEK Monsters	5A B1
RECORDING BREAK					
7	24	T/C.3: (35") Desolation area	D	DR. WHO Monsters	TK.35+ 5X (caption + grass & wind machine)
9	25-35	5. INT. LINER ROOM	D	CONTROLLER DALEK	4A 2C C1
12	36	T/C.4: (35") Desolation area & flats area	D	DR. WHO	TK.35 + 3B Practical vectascope

PAGE	SHOTS	SCENE	D/N	CHARACTERS	CLAS./SOUND
12	37	7. INT. REGIONAL CONTROL ROOM	D	FEMALE TECH. Girl. 55.	1C B2
13	38-42	8. INT. INNER ROOM	D	CONTROLLER DALEK	4A 2C C1
14	43- 47	9. INT. REGIONAL CONTROL ROOM	D	CONTROLLER FEMALE TECH.	1C 5B B2
16		T/C.5: (21") Devastation area	D	MONIA	TK.35
16	48-56	10. INT. UNDERGROUND CELL	D	ANAT BOAZ MONIA Guerillas	2D 3C-D A2
18		T/C.6: (22") Compound	D	DR. WHO GUARD Monsters Guard workers	TK.35
RECORDING RUN-ON					
19	57-70	11. INT. GUEST ROOM	D	CONTROLLER JO Monster GIRL TECH.	3E 1C 5C B2
RECORDING RUN-ON					
22	71-100	12. INT. MANAGER'S OFFICE, ORK CENTRE	D	HUMAN N.C.O. GUARD Monster guards DR. WHO MANAGER CONTROLLER	2E 3F 4B C2
RECORDING BREAK					
29	101-2	13. INT. UNDERGROUND CELL	D	MONIA ANAT MANAGER (OV)	3C 5D A2

PAGE	SCOTS	SCENE	D/N	CHARACTERS	CAMS./SOUND
29	103-5	14. INT. MANAGER'S OFFICE	D	MANAGER Monster guard	4B 1F C2
30	106	15. INT. UNDERGROUND CELL	D	ANAT MONIA	3C A2
RECORDING BREAK					
30	107-132	16. INT. GUEST ROOM	N	DR. WHO JO CONTROLLER	1C 5C 3E B2
35	133	17. INT. INNER ROOM	N	DALEK CONTROLLER (JO) (DR. WHO)	4C C1 + C.S.O. 1C
36	134-139	18. INT. GUEST ROOM	N	DR. WHO JO Monster guard	3E 1C 5E B2
37		T/C.7: (50") Flats & Devastation area	D	DR. WHO JO Monsters	TK.35
	140	18a. INT. INNER RM.	D	DALEKS/CONTROLLER	4A C1
38		T/C.7a: As above			TK.35
	141-2	19. INT. UNDERGROUND CELL	D	ANAT BOAZ MONIA Guerillas	3C 5D A2
RECORDING BREAK					
39	143-9	20. INT. INNER ROOM (+ TK.8 - closing title effect)	D	DR. WHO Daleks DALEK	4A C1 + TK.35 (title + C.S.O. effect) + 3B 1C 2X on captions
		MIX			
		CLOSING TITLES EFFECT CONT. + slides			TK.35 TAPE clos.music

'DOCTOR WHO'

SERIAL KKK

Louis by Marks
"DAY OF THE DALEKS"

EP. 3

PRE-RECORD

1. 3 X (+ TK.35) sc. 2 VORTEX
3-shot
ZOOM OUT & SPIN LENS
(WITH FILM OF STARS SUP.)

SPEC. FX to
provide wind
machine

TELECINE 1 (TK.35)
Opening "Dr. Who" titles

S O.F.
(op.titles: 32")

SUP. SLIDES: (1) DAY OF THE DALEKS
(2) BY LOUIS MARKS
(3) EPISODE THREE

EDIT IN RECAP OF LAST SCENE OF EPISODE 2/

(3A,5A,2A,1A,A1,B1)

2. 3 A 1. INT. TUNNEL.
CU DR. WHO

GRAMS: Echo effect
+ dripping water

3. 5 A
LS DR. WHO - HOLD HIM
FWD. TO BREAK FRAME

(DOCTOR WHO STARES AT
THE ADVANCING DALEK
FOR A MOMENT. THEN
HE TURNS AND RUNS
ALONG THE TUNNEL.

4. 3
W.S. WITH DALEK F/G
HOLD IT AWAY IN 2s
TO BREAK R.

THE DALEK FOLLOWS,
BUT MORE SLOWLY.

MIX TO

5. 2 A
EMPTY TUNNEL
INC. DR. WHO

ANOTHER PART:

DARKNESS.
FOOTSTEPS HEARD
APPROACHING RUNNING.

HOLD HIM FWD.

THEN DOCTOR WHO COMES
INTO SHOT. SLIGHTLY
BREATHLESS.

6. 3 A
CU DR. WHO DOCTOR WHO LOOKS
BEHIND HIM AND THEN
IN FRONT. /

7. 1 A
OVER SHOULDER DR. WHO REACTS TO SOMETHING. /
OF ANAT & BOAZ

A LITTLE WAY AWAY,
BOAZ AND ANAT ARE
STANDING HOLDING THEIR
TIME MACHINES. THEY
ARE TRYING TO GET THEM
TO WORK. THEY ARE
ALREADY GIVING OFF
FLASHES AND SOUNDS.

THEY TURN.
REACT STRONGLY AS THEY
SEE HIM. BUT THEY
DON'T MOVE FROM THEIR
POSITIONS)

8. 3
MCU DR. WHO BOAZ: (SHOUTING) Get back ... get
back. /

9. 1
MCU ANAT DOCTOR WHO: Wait - ... please ... I've
got to talk to you. /

(HE TAKES A STEP
NEARER)

10. 3
MCU DR. WHO WITH ANAT: Keep away ... ! /
DALEK REAR
THROW FOCUS TO IT
ON DR. WHO'S TURN
(DOCTOR WHO STOPS.
HE GLANCES BACK
DOWN THE TUNNEL.

THE DALEK CAN BE
SEEN IN THE DISTANCE
BEARING DOWN ON HIM,

DALEK: Exterminate ... Exterminate....

11. 1
TIGHT 2-s
BOAZ/ANAT

**BOAZ: (SCREAMING) Get back! You'll
be caught in the time field ...**

12. 3

4-shot

LOCK OFF

**STOP RECORDING, CLEAR
ARTISTS, SPIN BACK**

**(NOW IT HAPPENS.
A SLOW PROCESS
OF DISINTEGRATION.**

12a. 3

A/B (WITH DR.WHO,
ANAT & BOAZ)

HOLD DALEK FWD.

**FINALLY ALL THREE
HAVE DISAPPEARED
LEAVING A TOTALLY
SILENT TUNNEL - A
SILENCE BROKEN ONLY
BY A SLOW DISTANT
DRIPPING OF WATER -
BLIP ... BLIP ...
BLIP)**

MIX TO

13. PRE-RECORDING

2. INT. LIMBO SEQUENCE.

**(AS IN JO'S TIME
TRANSFER IN EPISODE
TWO.**

MIX TO

**WE SEE DOCTOR WHO
AND THE TWO
GERILLAS WHIRLING
IN THE VORTEX
OF SPACE TIME)**

14. 5 A

EMPTY TUNNEL

LOCK OFF

2a. INT. TUNNEL

STOP RECORDING. SET IN ARTISTS. SPIN BACK TO TOP OF PAGE

& SUPER CAM. 4x (shot 14a) TIME EFFECT

/CAM.1 repos./

MIX TO

3. INT. TUNNEL.

15. 5 A

A/B

BUT WITH DR.WHO/
BOAX & ANAT ADDED

FADE SUPER.

**(THEN INTO THE
TUNNEL SLOWLY
MATERIALISE THE
TWO GUERILLAS AND
DOCTOR WHO)**

BOAZ: We warned you -

DR.WHO: (SIL KEN) So you did.

ANAT: (GENTLY) This may be a shock to you. But you've travelled through time.

DR.WHO: I'm probably more familiar with the concept of time travel than you are.

(THE GUERIELAS START TO MOVE AWAY)

DR.WHO: Wait!

ANAT: Well?

DR.WHO: Before the time transference - I saw a Dalek.....

ANAT: (TO BOAZ) It must have been after us.

BOAZ: (TO DOCTOR) You know of the Daleks?

DR.WHO: Indeed I do. I know them only too well. They're here, in this time zone?

ANAT: They've ruled the Earth for more than a century.

BOAZ: How can you know about them? It's impossible.

DR.WHO: The Daleks have been my bitterest enemies for many years - /

16. 1 B
MCU BOAZ

BOAZ: Then you are a fool to have let yourself be brought here. /

17. 5
TIGHTER 3shot

DR. WHO: I came because I wanted to find Jo.

ANAT: But I told you she may be dead.

DR. WHO: I know - but as long as there is a chance.

18. 1 B (BOAZ IS IMPATIENT) /
MCU BOAZ

BOAZ: Come Anat.. it's dangerous to stay here. (HE MOVES AWAY BUT DR. WHO STOPS HIM)

19. 5
3-shot

DOCTOR WHO: How do I set about finding her?

BOAZ: That's your problem.

(HE GESTURES ANAT TO COME. SHE SEEMS A LITTLE RELUCTANT)

INC. MONSTERS REAR

Wait -
ANAT: We just can't leave him.

LET ANAT & BOAZ
BREAK FRAME F/G

BOAZ: I can. Come

HOLD DR. WHO AWAY
TO BREAK L.

(HE TURNS

AND THEN
FREEZE S

HOLD MONSTERS FWD. TO
BREAK EACH SIDE OF
CAMERA

EMERGING FROM THE
GLOOM ARE THREE
MONSTERS)

ANAT: Run, Doctor ... run!

(THEY BREAK IN DIFFERENT
DIRECTIONS, PURSUED BY THE
MONSTERS)

KEEP TAPE RUNNING TO REPOS. ARTISTS

21. 2 B

EMPTY TUNNEL.
INC. DR. WHO - HOLD HIM
FWD. & BACK INTO ALCOVE.
THEN INC. MONSTERS.
HOLD THEM FWD. TO
BREAK FRAME.

(THE TWO GUERRILLAS
TURN AND RUN,
DISAPPEARING INTO
THE DARKNESS.

/BOOM A1/

DOCTOR WHO RUNS TOO.
THEN HE DUCKS INTO
AN ALCOVE, LETTING
THE MONSTERS RUSH
BY. HOLD ON
DOCTOR WHO.

22. 3 B

MCU DR. WHO (THRU' LADDER)
EASE TO INC. LADDER
HOLD WHO. TO IT THEN
LET HIM CLIMB OUT OF
FRAME

HE SEES THAT THIS
ALCOVE CONTAINS A
LADDER.

CAUTIOUSLY HE BEGINS
TO CLIMB)

TELLCINE 2: (TK.35)

S.O.F.

Ext. Bleak Ruined
Landscape. Day.

(31 secs.)

A desert of rubble and
ruin. A feeling of a
war on an H.G. Wellsian scale
which destroyed everything,
razed every building to
the ground and left it
like that. We should if
possible convey an
impression that it has been
like this for two or three
hundred years. Neglected
crumbled, almost vanished.

We track in to a manhole
cover of what might have
been an air raid shelter
during the wars.

Slowly the lid moves and
DOCTOR WHO emerges
into the daylight.

He climbs out fully and
looks around. Takes
in the desolation of the
scene.

END TELECINE 2:

23. 5 A

LS TUNNEL

4. INT. TUNNEL.

/BOOM B1/

SLOW ZOOM OUT TO INC.
DALEK R. F/G
THEN 2 MONSTERS REAR.

HOLD THEM FWD. &
INC. ANOTHER DALEK
REAR

(THE TUNNEL IS EMPTY.

THEN INTO THE DARKNESS
THE DALEK MATERIALISES.

IT LOOKS THIS WAY AND
THAT. THEN THE
MONSTERS COME WALKING
TOWARDS IT. THESE
ARE THE THREE WHO HAVE
FOUGHT WITH THE
GUERRILLAS.

WHEN THEY SEE THE DALEK
THEY STOP)

DALEK: Have you found them?

MONSTER: No ... they escaped.

DALEK: Hunt the ... exterminate them.
Exterminate them!

RECORDING BREAK: TO REPOS. DALEKS

TELECINE 3: (TK.35)

S.O.F

Ext. Ruined Landscape. Day.

DOCTOR WHO explores among
the ruins.

(35 secs.)

He alerts to a sound.
Then turns and looks.

A patrol of Monsters is approaching, searching, DOCTOR WHO hides behind some ruined brickwork. It is a near thing but they pass without seeing him. When they have gone he emerges again and looks round to get some bearings.

He comes to a clearer part. Shading his eyes he scans the horizon. Then he sees something.

24. 5 X

CAPTION: ON STAND WITH GRASS IN F/G + WIND MACHINE

From DOCTOR WHO'S P.O.V. we see an enormous modernistic construction in the distance which contrasts utterly with the ruined surroundings.

It is a huge concrete building with a faceless, strictly functional appearance. No design features to relieve the starkness.

TELECINE cont...

DOCTOR WHO moves off cautiously towards it.

END TELECINE 3.

MIX TO

(4A, 2C)

25. 4 A

5. INT. INNER ROOM.

/BOOM C1/

WIDE SHOT OF
DALEKS & DOOR.
INC. CONTROLLER

(2 next)

(THE CONTROLLER ENTERS.

FACING HIM IS THE
DALEK)

GOLDEN
DALEK: Report.

CONTROLLER: Security guards combed
the tunnels after your return. They
found nothing.

GOLDEN
DALEK: You have failed the Daleks.
You will be punished.

26. 2 C
MCU CONTROLLER

CONTROLLER: Is the fault mine?
Your security guards let them get
away ... The creatures are useless.

27. 4 A
MCU DALEK

DALEK:2 They are loyal to the Daleks.

28. 2
A/B

CONTROLLER: As loyal as they are
stupid. They will never cope with human
guerillas.

29. 4
A/B

(Onto page 11)

(2 next)

(on 44/29)

- 11 -

DALEK²: No-one can succeed who opposes the Daleks. /

30. 2

MCU CONTROLLER

GO IN TO CU

CONTROLLER: For every guerilla cell you crush, another springs up. They have stolen your time machines and copied them, they steal your weapons and your explosives. /

31. 4

3-shot

GOLDEN

DALEK: These criminals will be exterminated. The Daleks will destroy them.

(TURNS)

CONTROLLER: If you would let me recruit more human security guards -

GOLDEN

DALEK: Humans are treacherous and unreliable.

CONTROLLER: Not all humans. I have served you loyally.

GOLDEN

DALEK: Do not dispute with the Daleks. Obey without question. /

32. 2

CU CONTROLLER

(THE CONTROLLER GIVES UP)

Very well - but

CONTROLLER: There was one curious thing - the girl mentioned a companion in her own time zone. She called him the Doctor. /

33. 4

CU DALEK

DALEK²: Doc-tor! Did you say Doc-tor!

(THE CONTROLLER IS SURPRISED
AT THE STRENGTH OF THE
DALEKS REACTION)

34. 2

CU CONTROLLER

CONTROLLER: (CONTINUING) The man seems to have got through to our time. He was seen by the guards. /

35. 4

TIGHT 3-shot

GOLDEN

DALEK: The Doc-tar is an enemy of the Daleks. We must be found at once and exterminated.

TELECINE 4 (TK.35.)

- 11 -

S.O.F.

(35 secs.)

(3 next)

Ext. Ruined Landscape. Day.

DOCTOR WHO is picking his way through the rubble. He is making for the perimeter wall of the building seen previously in the distance. It seems to be a totally featureless wall of concrete. He investigates for a bit, trying to find a way in.

We pan away to a tall post resembling a modernistic lamppost. We pan up this post and at the top find that it has a tiny pinhead like a mast. But this is in fact a lens. It has a sinister look of a disembodied eye. And like a human eye it turns to follow the object it is watching. In this case DOCTOR WHO.

SUPER

36. 3 B
(cutaway on stand)
PRAC. VECTASCOPE

We close in on it and then:

END TELECINE 4:

MIX BOTH TO

BOOM B2

37. 1 C
HANDS & DESK
PULL & PAN UP TO
2shot OPERATORS

7. INT. REGIONAL CONTROL ROOM

GRAMS: Alarm effect

(WE MATCH CUT FROM THE EYE TO ONE OF THE RADAR SCREENS ON THE CONSOLE. NOT A PICTURE BUT SOME KIND OF SCANNING EFFECT TO SHOW THAT A SHAPE IS BEING PICKED UP.

- 12 -

VOICE: Alert ... alert ... area one one seven...

ONE OF THE GIRL OPERATORS
NOTICES THIS.

SHE ALERTS AND MAKES A
NOTE ON ... PAD. SHE TAKES
IT AND SHOWS IT TO A SENIOR
GIRL

GIRL Continue scanning.

(THE OTHER GIRL
MOVES AWAY)

(4A,2C,C1)

38. 4 A

8. INT. INNER ROOM.

CU CONTROLLER

ZOOM OUT TO
3-shot with DALEKS

(THE CONTROLLER WITH THE
DALEK AS BEFORE)

CONTROLLER: All security forces are
on full alert.
I am sure we will secure his arrest
any moment now. I will go and super-
vise the search myself.

(HE TURNS TO GO)

DALEK: Wait! You have not been
dismissed.

(THE CONTROLLER STOPS)

There has already been a
drop in recent production
figures.

CONTROLLER: That can be explained.

DALEK: Explanations are irrelevant.
Production targets must be maintained.

CONTROLLER: We'll reach them on the
next work period.

GOLDEN

DALEK: For the next work period target
figures will be increased by ten per
cent.

39. 2 C
MCU CONTROLLER

BUT -
CONTROLLER: That's impossible. If we
push the worker any harder they'll
die...

40. 4
MCU DALEK

DALEK? Only the weak will die.
Inefficient workers slow down
production. Obey the Daleks.

41. 2
MCU CONTROLLER

CONTROLLER: (HEAD BOWED) Very well.
We'll do our best.

42. 4
3-shot
LET CONTROLLER GO

GOLDEN DALEK: You may go.

(THE DALEK WAITS FOR A * DOORS
MOMENT. THEN TURNS AND OPEN
MOVES AWAY. THE SCREEN
CLOSES BEHIND HIM. THE
CONTROLLER LOOKS UNHAPPY.
THEN HE TOO TURNS AND
GOES OUT)

CAM.2 REPOS. TO CELL SET

(1C,5B,B2)

9. INT. REGIONAL CONTROL ROOM. DAY.

43. 1 C
MCU CONTROLLER
HOLD HIM FWD. TO 2s
WITH GIRL OPERATOR

(THE CONTROLLER COMES OUT
OF THE MESSAGE ROOM (LIGHT
NO LONGER FLASHING)
LOOKING DISTURBED.

THE GIRL IS WAITING FOR
HIM. HE TURNS TO HER AND
PULLS HIMSELF TOGETHER)

CONTROLLER: I want production figures from all factories in central zone to be referred into the work analysis computer and the results tabulated for me immediately.

GIRL: Very good.

CONTROLLER: Well?

GIRL: We have a tracking report on that stranger.

CONTROLLER: The Doctor?

GIRL: He has managed to penetrate the outer perimeter of work centre 117.

CONTROLLER: Have the guards there been alerted?

GIRL: Yes. They'll pick him up once he's inside.

CONTROLLER: (TURNS TO GO. CHECKS) One one seven, you say? Make sure their production figures are kept separate from the general analysis. I want to take a special look at them.

GIRL: Is something wrong there?

CONTROLLER: Perhaps. Just see I get those figures.

(HE TURNS AWAY. HIS ABRUPTNESS SUGGESTS WORRY RATHER THAN DELIBERATE RUDENESS. THE GIRL'S FACE SHOWS SHE REALISES THIS)

Ext. Ruined Landscape. Day

MONIA, the leader of the resistance group, a tough, weary man, whose face shows the strain of a life-time spent fighting the Daleks, is crossing the rubble strewn landscape. He reaches a ruined house and after a careful look around, disappears into the ruins.

END TELECINE 5:

(2D, 3C-D, A2)

48. 2 D 10. INT. UNDERGROUND. CELLAR DAY
2-shot A/B

(THIS IS A LIGHT TUNNEL IN THE RUBBLE. IT HAD TO LOOK VERY CLIMBY THERE. CONSISTENTLY IT OS. E. T IS I G SLIGHT WOULD T BY OTHER GUERRILLAS. O GUERRILLAS ROUND THE UH.)

(BOAZ IS CLEANING HIS GUN)

BOAZ: Don't gloss it over Anat. We failed.

ANAT: We had no choice. Once our plan was known to them.

49. 3 C
HLS MONIA AT DOOR

HOLD HIM DOWN
STAIRS

(THE DOOR OPENS AND MONIA ENTERS)

(V.O.)

BOAZ: If you had listened to me.... we could have still done what was needed.

50. 2
3-shot
HOLD MONIA FWD. CENTRE

3 to D FAST

(3 next)

ANAT: (TURNING ANGRILY TO HIM) We did all we could. (SHE TURNS TO MONIA) Monia our orders were to eliminate Styles, right?
MONIA: But you failed.

BOAZ: We could have succeeded.
MONIA: Then why didn't you?

ANAT: He wasn't there. Security guards found us -

51. 3 D
CU MONIA

BOAZ: But Anat went soft .. /

MONIA: Be quiet both of you. We have to think. The situation is different now. /

52. 2
CU BOAZ

BOAZ: As I see it it's exactly the same. We still have a job to do. /

53. 3 D
TIGHT 3-shot

MONIA: There may be other ways. (BEAT) I've had a report from one of our contacts. A girl has been captured and they're holding her prisoner at the central centre.

ANAT: The same girl? The one who activated the time module at Styles house?

MONIA: She fits your description.

(2 next)

(On to Page 18)

54. 2 ANAT: Well at least she's alive.
A/B

55. 3 BOAZ: In the hands of the Daleks?
She won't live long.

TIGHT 3s
ANAT/MONIA/BOAZ

MONIA: Can she tell them anything?

56. 2 BOAZ: Nothing of importance.
CU MONIA Have they picked up that doctor yet?/

MONIA: Not yet. It's only a matter of time.

TELECINE 6: (TK.35)

S.O.F.

Ext. Compound. Day.

(22 secs.)

This is the inside of the factory. Basically a concrete yard with functional buildings. We discover DOCTOR WHO emerging from behind a concrete balustrade.

3 to E

GUARD'S VOICE Hurry along there. Get a move on, you lazy scum.

The DOCTOR turns to look.

A number of wretched looking men and women are carrying large baskets of stone chippings, to a truck or storage bin and tipping them in. They can hardly move themselves and drag their feet.

A cruel looking HUMAN NCO and a couple of UNIFORMED MONSTERS are guarding them. A WORKER stumbles and falls and the GUARDS pounce on him and drag him to his feet.

P.O.V. TWO GUARDS come into shot walking quickly and clearly looking for something. They look around and then start moving towards the DOCTOR.

The DOCTOR alerts to this. If he stays where he is he will clearly be caught. So he turns and starts to move quickly away behind the balustrade. Then he freezes.

Coming towards him from the opposite direction is a GUARD on a strange MOTOR TRICYCLE.

He turns away, straight into the arms of another MONSTER GUARD, who strikes him to the ground.

END TELECINE 6:

KEEP TAPE RUNNING: FORREPOS. CAMS. & DESKS

57. 3 E 11. INT. GUEST ROOM. DAY. (3E,1C,5C,B2)

CU GRAPES

ZOOM OUT TO 2-shot

(A SMALL VERY LUXURIOUSLY APPOINTED ROOM. A BIG BOWL OF FRUIT AND FLOWERS ON THE TABLE. JO SITS WITH THE CONTROLLER ON A LOW COUCH, DRINKING SOME KIND OF FRUIT CUP AND EATING FRUIT. SHE IS RELAXED AND HAPPY) IN THE REAR A GUARD STANDS AT THE DOOR)

CONTROLLER: Another grape my dear?

JO: No really I couldn't. That was a fabulous meal.

CONTROLLER: No more than a light snack, I assure you. Later on I've arranged a real treat for you. A banquet of genuine 20th century food.

58. 1 C

MCU CONTROLLER

JO: Is there any other kind ...? /

59. 3 E
TIGHT 2-shot
fav. JO

CONTROLLER: Not many people eat like this today I'm afraid. We've managed to reduce all the main food elements to pills and tablets.

JO: I've put you to a lot of trouble.

CONTROLLER: Not a bit of it. You're an honoured guest.

JO: Look, I don't want to seem ungrateful -

CONTROLLER: Is anything worrying you?

JO: You did say you might be able to get me back - to my own time I mean.

60. 1
A/B

CONTROLLER: Our scientists are working on it now. Time travels a difficult business you know.

61. 3
MCU JO

JO: Those guerillas^{/machine} got me here easily enough.

62. 1
A/B

CONTROLLER: A lucky fluke my dear. You might just as easily have been killed.

63. 3
A/B

JO: And what about the Doctor? You did say something about rescuing him.

64. 1
CU CONTROLLER

CONTROLLER: There's something I haven't told you.

65. 3
CU JO

JO: About the Doctor? Please, is anything wrong?

66. 1
CU CONTROLLER

CONTROLLER: He's been seen in this time zone - with the criminals who attacked you. No doubt they kidnapped him.

67. 3

2-shot

GO IN TO CU JO

JO: Where is he now?

CONTROLLER: Don't worry. We're on his track. I'm hoping for news at any moment.

(JO IS WORRIED BY
THIS NEWS)

JO: Can't I help you look for him?

CONTROLLER: Out of the question I'm afraid.

(V.O.)

You must stay here for your own safety.

JO: My safety?

(V.O.)

CONTROLLER: If these criminals saw you here, they might think you'd betrayed them. They'd certainly try to harm you. (JO LOOKS AT GUARD)

68. 5 C

MCU GUARD (JO's P.O.V.)

ZOOM OUT TO
3-shot

JO: Is that why there's a guard on the door.

CONTROLLER: Of course - he's simply there to protect you.

(THE DOOR OPENS AND
THE GIRL COMES IN
WITH A MESSAGE WHICH
SHE HANDS TO THE
CONTROLLER.)

CONTROLLER: Well?

GIRL: A message, sir. (HE TAKES IT AND
DISMISSES HER)

CONTROLLER:
(TO JO) Good news. We've found
your friend the Doctor. /

69. 3
CU JO

JO: Is he all right? /

70. 1
CU CONTROLLER

CONTROLLER: Please, you mustn't worry. I can assure you, he's safe and well!

KEEP TAPE RUNNING: FOR CAM. 3 to REPOS.

(2E, 3F, 4B, C2)

71. 2 E
BLACK SCREEN

(DR. WHO CLOSE UP
AGAINST LENS)
ALLOW DR. WHO TO BACK
AWAY TO SHOW 4-shot

12. INT. ~~MANAGER'S~~ OFFICE. WORK CENTRE. DAY.

(FUNCTIONAL. SOUL-LESS.
ITS MAIN FEATURE IS A
SET OF DIALS FIXED
INTO WALL. THESE
DIALS INDICATE
PRODUCTION AND THE
NEEDLES MOVE UP AND
DOWN ALL THE TIME.
ALSO A DESK AND CHAIR)
THE DOCTOR IS HELD
BY TWO MONSTER GUARDS.
HE IS SLUMPED EXHAUSTED
IN A CHAIR. A THIRD
GUARD A HUMAN N.C.O. .
IS INTERROGATING HIM)

72. 3 F
LOW 2-shot
DR. WHO/GUARD

GUARD: Well Maybe now you'll tell us who you are.

DOCTOR WHO: (WEAKLY) You wouldn't believe me if I told you.

GUARD: You're a spy.

DOCTOR WHO: Am I? Who am I
spying for?

GUARD: I'm asking the questions.
I repeat. You are a spy. /

73. 4 B
CU DR. WHO

DOCTOR WHO: That wasn't a question.
It was a statement. /

74. 2 E
CU GUARD

GUARD: 'Careful
our friends here. don't
have much fun. /

75. 3
2-shot
HOLD GUARDS X
R. TO L.O.F.

DOCTOR WHO: Poor fellows. All the
same, I'm not really in the mood for
games ...

76. 4
2-shot
GUARD/DR.WHO

GUARD: Very well. (HE MOVES ROUND
DR. WHO) /I want to know what you're
doing here.

DOCTOR WHO: I've told you already.
I'm looking for a girl called Jo
Grant.

GUARD: Who's she? Another spy?

77. 2
MCU DCORS
INC. MANAGER

ZOOM OUT TO 3-shot

DOCTOR WHO: Don't be stupid man. /

(THE DOOR OPENS AND
THE MANAGER COMES
IN, HE WEARS A
UNIFORM BUT OF MORE
'CIVVY' STYLE THAN
THE GUARDS. CLEARLY
A MAN OF AUTHORITY)

MANAGER: Well?

GUARD: He's not exactly being
co-operative.

MANAGER: Isn't he? That's very foolish of him. Have you told him what will happen if he doesn't co-operate?

GUARD: I've even given him a free sample.

MANAGER: Don't worry, leave him to me. I know how to deal with his sort.
(GUARD CROSSES TO HIM)

GUARD: We only need a bit more time.

78. 3
CU GUARD

MANAGER: Out. /

(THE GUARDS LET GO OF THE DOCTOR AND LEAVE THE ROOM. AS THE SPEAKING GUARD LEAVES THE ROOM HE TURNS)

All right - but

GUARD: If you need us we'll be out here. (HE TURNS TO MONSTERS) Come. /

79. 2
WIDE 4-shot
LET THE GUARD & MONSTERS GO.

HOLD MANAGER FWD.

(HE GOES OUT. CLOSES THE DOOR.

THE MANAGER STUDIES THE DOCTOR FOR A LONG MOMENT. THEN HE TAKES A FEW STEPS TOWARDS HIM. SUDDENLY HIS MANNER SWITCHES. HE BECOMES CONFIDENTIAL) /

80. 4
TIGHT 2-shot
MANAGER/DR.WHO

MANAGER: Which group are you from?

DOCTOR WHO: I beg your pardon?

MANAGER: Quick. We haven't much time. Who sent you?

DOCTOR WHO: (ANGRILY) Nobody sent me ... I'm not a spy or a guerilla. I haven't the faintest idea what you're talking about.

MANAGER: For heaven's sake man! I'm trying to help you. /

81. 2

WIDE 2-shot
INC. CONTROLLER

(AND THE DOOR OPENS TO
ADMIT THE CONTROLLER.

THE MANAGER'S MANNER
RETURNS TO WHAT IT WAS
BEFORE. HE SHAKES THE
DOCTOR BRUTALLY)

MANAGER: Admit it! You're a spy!

CONTROLLER: Is this the man?

MANAGER: Yes, Controller. /

82. 3

CU CONTROLLER

(ON TO PAGE 26)

(4 next)

83. 4
3-shot

TIGHTEN TO 2-shot
WITH DR. WHO'S RISE
CONTROLLER/DR.WHO

CONTROLLER: Why is he being treated in this way? Release him at once.
(TO THE DOCTOR) My dear Doctor, I can't apologise enough. I'm the controller of this region. You're an elusive fellow, you know. I've had quite a job tracking you down.
(DR.WHO RISES)

DR. WHO: I'm glad you finally succeeded

CONTROLLER: I've been looking forward to meeting you. You are an honoured guest of our Government.

DR WHO: You surprise me.

CONTROLLER: (SMILING) I'm sorry if our guards have been a little uncivilised. I do assure you it's all a misunderstanding. But I have sorted everything out now.

84. 2
4-shot

(HE TURNS TO THE GUARD)

CONTROLLER: See that the Doctor is taken immediately to the guest suite at Regional Control.

(DOORS ARE OPENED)

DR WHO: I don't know if I can stand any more of your hospitality!

85. 4
MCU CONTROLLER

CONTROLLER: A very good friend of yours is waiting for you.

86. 3
MCU DR. WHO

DR WHO: Miss Grant? She's safe?

87. 2
3-shot

CONTROLLER: Waiting eagerly to see you. I'll join you later.

(HE TURNS TO GUARD)

88. 4
TIGHT MCU MANAGER

(THE MANAGER TRIES TO CATCH DR. WHO'S EYE, SILENTLY BEGGING FOR DR. WHO TO SAY NOTHING)

89. 3
TIGHT MCU DR. WHO

CONTROLLER: (V.O.) In the meantime
the guards will take good care of you.

90. 2

WIDE 4-shot

LET DR. WHO GO

TIGHTEN ON
2-shot MANAGER/
CONTROLLER

PAN & HOLD MCU
CONTROLLER AS HE
MOVES AWAY TO R.

THE DR. GOES OUT WITH
THE GUARD. THE CONTROLLER
CLOSES THE DOOR AFTER THEM.
THEN TURNS TO THE MANAGER.
HIS MANNER IS NOW ANYTHING
BUT FRIENDLY)

MANAGER: What's going on? Who was
he?

CONTROLLER: That is no concern
of yours.

MANAGER: (HUMBLY) As you wish,
Controller.

(TURNS)
CONTROLLER: (SINISTER) What does
concern you is the production
quota for this factory. /

91. 4

MCU MANAGER

MANAGER: There have been
difficulties..the workers are... /

92. 2

MCU CONTROLLER

CONTROLLER: Your figures have been
consistently lower than any other
factory in the central zone. /

93. 4

A/B

MANAGER: I'm sorry. Things will
improve, I promise. /

94. 2

A/B

CONTROLLER: Indeed they will. Next
work period the targets are going
up ten per cent. /

95. 4

A/B

MANAGER: That's impossible. I
can't do it. /

96. 2

MCU CONTROLLER
GO IN BIG

CONTROLLER: Then I'll replace you with someone who can. You realise what will happen then? To you and all your family?

97. 4
BCU MANAGER

MANAGER: Please...I didn't mean it.. I..I'll do it somehow.

98. 2
A/B

CONTROLLER: That's better. We'll consider it a friendly warning, shall we?

99. 4
2-shot
LET CONTROLLER GO

TIGHTEN ON
MANAGER

MANAGER: Thank you, Controller. You're very kind.

(HE GOES OUT. WE STAY ON THE MANAGER. HE SEEMS VERY AGITATED BEHIND HIS OUTWARD CONTROL. / HE GOES TO MAKE SURE THE DOOR IS CLOSED, THEN GOES TO THE DESK.

100. 3
MIS MANAGER

HOLD HIM TO DESK
GO IN ON MIC. THEN
PAN UP TO
CU MANAGER

HE HAS A KEY TO A BOTTOM DRAWER AND HE NOW OPENS IT. HIDDEN UNDER SOME PAPERS IS A SMALL TRANSISTORISED TRANSMITTER.

HE SWITCHES ON AND ADJUSTS CONTROLS.)

(URGENT WHISPER) ZV10 to Eagle. ZV10 to Eagle..do you connect?

MONIA (DISTORT): We connect ... precede...

RECORDING BREAK: 3 to C 1 to F

(3C,5D,A2)

101. 3 C 13. INT. UNDERGROUND CELL. DAY.
 CU MICROPHONE
 ELSE OUT TO (MONIA HOLDS A RECEIVER
 2-shot fav. MONIA ON IT WE HEAR THE MANAGER'S
 VOICE ~~ON~~ DISTORT)
 IS

(DISTORT)
MANAGER: Time short...they're getting
 suspicious. A man was here..a
 stranger, caught on the grounds.

MONIA: Identify.

(DISTORT)
MANAGER: High intelligence. They
 call him Doctor. I don't know who
 he is, but he's important to them.
 They're taking him to the guest
 suite of Control.

102. 5 D (MONIA ALERTS AT THIS. /
 OVER SHOULDER HE LOOKS TO ANAT WHO
 MCU ANAT SITS NEAR. SHE NODS
HER HEAD)

MONIA: Do you know why he's
 important.

5 to C

(4B, 1F, C2)

103. 4 B 14. INT. MANAGER'S OFFICE. DAY.
 OVER SHOULDER MIC.
 INC. HAND. (THE MANAGER USING
 HIS RADIO)
 HOLD MANAGER'S
 TURN INTO CU

MANAGER: No. Check your source
at control-

(THE CLAW OF A MONSTER
SECURITY GUARD GRABS THE
MANAGER'S SHOULDER & TURNS
HIM ROUND.
WE ARE CLOSE IN ON THE
MANAGER. HE LOOKS ALMOST
RESIGNED.

104. 1 F
CU MONSTER

105. 4
A/B
LET HIM DROP
OUT OF FRAME

THE GAME IS UP FOR HIM
AND HE KNOWS IT) AS THE MONSTER'S
HAND CRASHES DOWN ON HIM)

MONIA: (DISTORT) ZV.10.
ZV.10 Do you connect ZV.10

(THERE IS NO REPLY)

106. 3 C
TIGHT 2-shot
reaction

15. INT. UNDERGROUND CELL. DAY

/BOOM 12/

(MONIA LOOKS AT ANAT)

RECORDING BREAK: TO STRIKE FLATTAGE IN MANAGER'S OFFICE

(1C,5C,3E,B2)

107. 1 C
CU VESSEL

16. INT. GUEST ROOM. NIGHT

THROW FOCUS
TO MCU DR. WHO

(THE DOCTOR AND JO AND CONTROLLER
ARE SEATED ROUND A TABLE WHICH
HAS BEEN LAID FOR A LAVISH DINNER)

THEN . ZOOM OUT
TO 3-shot

CONTROLLER: (PROFFERING BOTTLE)
More wine, Doctor?

DOCTOR: Not for me. But it's an
excellent vintage. The finest I've
tasted since - oh since we had
dinner at Styles House.

JO: That seems a long time ago.

DOCTOR WHO: It was Jo. About five
hundred years..and quite frankly, I
wish I was back there...

108. 5 C
MCU CONTROLLER

(1 next)

(ONTO PAGE 52)

109. 1
MCU DR. WHO

CONTROLLER: Naturally you prefer the twentieth century,. After all - it is your own time.

110. 3 E
MCU JO

DOCTOR WHO: Not at all. I've known a number of times. And some are much more pleasant than others.

111. 1
3-shot

JO: (TACKFUL) I quite like it here, I must say. Everyone's been most kind.

(CONTROLLER SMILES)

DR. WHO: I met some people today who were anything but kind.

CONTROLLER: That was a simple mistake. You mustn't jump to conclusions.

112. 3
CU CONTROLLER

DR. WHO: Better then jumping to the crack of a whip from some Security Guard. Do you run all your factories like that?

(THE CONTROLLER LOSES HIS SMILE)

113. 1
CU DR. WHO

CONTROLLER: That wasn't a factory, Doctor.

114. 3
A/B

DR. WHO: Oh? Then what was it?

115. 1
A/B

CONTROLLER: It was, er...a rehabilitation centre....A rehabilitation centre for hardened criminals.

116. 3
A/B

DR. WHO: old men and women? Even children?

(on 3E/116)

117. 1
A/B CONTROLLER: There will always be people who need discipline.

118. 3
A/B DOCTOR WHO: Now, that's an old-fashioned view even by my standard.

119. 1
A/B CONTROLLER: I can assure you that life on this planet has never been more efficiently or economically organised. People have never been happier or more prosperous.

120. 3
CU JO DOCTOR WHO: Then why do you need so many people around keeping them under control? Don't they like being happy and prosperous?

121. 5 C
3-shot JO: You're being a bit unreasonable Doctor.

DOCTOR WHO: Am I now?

JO: The Controller wants to help you.

DOCTOR WHO: Does he? I wonder why?

JO: You're surely not taking the side of the criminals. They were going to kill you.

DOCTOR WHO: When I see a regime that exists to import savage alien life for us as security guards - I begin to wonder who are the real criminals.

122. 3
CU CONTROLLER JO: These creatures aren't really savage.

123. 1
CU DR. WHO CONTROLLER: (GETTING UFFED) Exactly. They're like simple guard dogs. They just do what I tell them.

(3 next)

124. 3
CU CONTROLLER

DOCTOR WHO: You mean there aren't enough humans who will follow orders so blindly? /

125. 1
CU DR. WHO
GO IN TO BCU

CONTROLLER: That's not what I'm saying. /

126. 3
BCU CONTROLLER

DOCTOR WHO: Isn't it? What you're saying is that the entire human population of this planet, apart from a few remarkable exceptions like yourself, is really only fit to lead a life below the level of a dog. Why? /

127. 1
BCU DR. WHO

CONTROLLER: You have no right to ... /

128. 5
MCU CONTROLLER

DOCTOR WHO: Haven't I?
? Who really rules this Utopia of yours? /

HOLD HIS RISE
TO 3-s
JO/CONTROLLER/
DR. WHO

(THE CONTROLLER GETS UP. HE IS VERY ANGRY, AND UNHAPPY SINCE THE DOCTOR HAS GOT HIM ON A RAW NERVE)

THEN LET HIM GO

CONTROLLER: (COOL) I'm afraid I must leave you. I have work to do. If you'll excuse me ...

129. 3
2s JO/DR.WHO

(HE TURNS AND GOES OUT OF THE ROOM) /

130. 1
2-s JO/DR.WHO

JO: You shouldn't have spoken to him like that. You don't know the whole picture. /

131. 3
CU JO

DOCTOR WHO: Neither do you, Jo. That man's no more than a superior slave, himself. Can't you see? Humans don't rule their own world any longer. /

132. 1
CU DR. WHO
GAZE
& CHROMAKEY THIS
TO CAM.4

JO: Then who does? /

(DOCTOR WHO TAKES
A DEEP BREATH)

DOCTOR WHO: The most evil, ruthless,
life-form in the cosmos. The daleks!

(4C, C1)
(CSO + 1C)

133. 4 C 17. INT. INNER ROOM.
CU SCREEN

ZOOM OUT WITH
CAMERA 1

TO 2-shot
CONTROLLER/DALEK
WITH C.S.O.

(THE DALEK AND THE
CONTROLLER ARE
LOOKING AT THE
MONITOR SCREEN
ON WHICH WE CAN
SEE THE DOCTOR
AND JO TALKING
IN THE VIP ROOM)

CONTROLLER: Is it the same man?

GOLDEN
DALEK: The physical appearance
does not match our data.

CONTROLLER: Then he isn't your
doctor?

GOLDEN
DALEK: The appearance of the
Doctor has changed before.

CONTROLLER: How can you find out?

GOLDEN
DALEK: We will use the mind
analysis machine.

MIX TO

134. 3 E 18. INT. GUEST ROOM. NIGHT (3E, 1C, 5E, B2)
2-shot

(on 3E/134)

(THE DOCTOR HAS
BEEN GIVING JO
BRIEF RUN DOWN
ON THE DALEKS
AND HAS CONVINCED
HER)

DOCTOR WHO: How you know what to
do?

JO: Yes, ready when you are.

135. 1 C

WIDE 2shot

JO F/G, DR. WHO REAR (THE DOCTOR GOES
TO STAND BEHIND
THE DOOR)

DOCTOR WHO: Right. now.

THEN
INCLUDE MONSTER
REAR AT DOOR

(JO LETS OUT
A PIERCING
SCREAM)

JO: Help ... Help ... help!

(THE DOOR OPENS AND
THE MONSTER RUSHES
IN. AS HE DOES SO
THE DOCTOR DELIVERS
HIS VER SIAN KARATE
CHOP.
THE MONSTER TURNS/ HE
SEEMS KARATE-PROOF
AND LUMBERS AFTER
THE DOCTOR.
THE DOCTOR FIGHTS
OFF THE MONSTER AS
BEST HE CAN, DEALING
BLOWS WHICH SHAKE,
BUT DON'T STOP THE
MONSTER.

136. 5 E

TIGHT 2-shot
MONSTER/DR.WHO

137. 3 E

CU DR. WHO reaction

138. 5
 A/B
 INC. JO
 LET THE MONSTER
 FALL OUT OF FRAME

FINALLY THE MONSTER
 BACKS HIM INTO A
 CORNER, CLAWS RAISED
 FOR THE FINAL BLOW.

JO GRABS THE BOTTLE
 OF WINE JUMPS ON A
 CHAIR AND CLOBBERS
 THE MONSTER WITH THE
 BOTTLE.

DOCTOR WHO LOOKS
 AT THE BROKEN BOTTLE)

139. 3
 2s JO/DR.WHO
 LET THEM GO
 PAN DOWN TO
 MONSTER

DOCTOR WHO: Pity ... it wasn't
 really such a bad wine.

JO: What?

DOCTOR WHO: Nothing. Come on.

(HE LEADS HER
 OUT OF THE ROOM,

WE STAY ON MONSTER
 WHO SLOWLY RECOVERS.

HE REACHES FOR AN
 ALARM BUTTON.

INSTANTLY A LOUD
 BUGLER ALARM TYPE
 OF BELL STARTS
 TO RING)

TELECINE 7:(TK.35)

S.O.F.

Ext. Compound. Day.

(total inc. t/c7 & 7a: 50 secs.)

An alarm can be heard
 in the distance.

A patrol of MONSTERS
 dashes across screen
 near the balustrade.

Clearly activated by
 the alarm.

As they go we stay
 on the balustrade.

3 to C
 5 to D

THE DOCTOR and JO emerge.

Seeing all is clear they make
a dash for the motor tricycle
in foreground and ride
out L.O.F.
END TELECINE 7

140. 4 A 18. INT. INNER ROOM. DAY. BOOM C1
4shot
CONTROLLER & DALEKS

2
DALEK: The prisoners have
escaped. They have broken through
the outer perimeter.

GOLDEN
DALEK: Find and exterminate them!

CONTROLLER: We need them alive!

(A MOMENTS PAUSE)

GOLDEN
DALEK: The prisoners will be
re-captured and returned here
for mind analysis.

TELECINE 7A
Ext. Compound. Day

S.O.F

There must follow a general chase which
cannot be scripted in detail until
we know what location we are
using. However, the trike goes up
and down and through impossible
terrain, the MONSTER guards firing
at them.

The chase must end with JO and
DOCTOR WHO surrounded by a group
of MONSTERS.

END TELECINE 7A

(3C, 5D, 42)

141. 3 C 19. INT. UNDERGROUND CELL. DAY
CU DOOR
INC. MONIA
HOLD HIM FWD.
TO 3-shot
BOAZ/ANAT/MONIA

(ANAT AND BOAZ, OTHER GUERRILLAS WITH
THEM. WE START ON THE DOOR ON THE
HIDEOUT. IT OPENS TO AD IT MONIA
WHO IS A LITTLE BREATHLESS. HE TAKES
OFF HIS TOP COAT AND GOES TO JOIN THE
OTHERS.)

ANAT: Well?

(5 next)

MONIA: He's been captured. Taken
for processing.

(THE WORD STRIKES
HORROR INTO THE
OTHERS)

We must rescue him.

BOAZ: Rescue him? From there?
Are you mad? You said yourself ...

MONIA: I say we must.

BOAZ: It's suicide.

MONIA: ^{You}
Are you afraid?

BOAZ: Me? of course I am, I'm
not a fool. What's he to us? /

142. 5 D
MCU MONIA
GO IN TO CU

MONIA: He's sworn enemy of the
Daleks and the one man they're
afraid of. Don't you see. He's
our only hope ... and if we don't
act quickly we may be too late.

GO OUT OF FOCUS

RECORDING BREAK: set up Caption sequence & key flat

(4A,C1
C.S.O., 3B,1C,2X on captions)

143. 4 A 20. INT. INNER ROOM.
O.O.F. HEADPIECE
FOCUS UP TO
BCU DR. WHO

(THE DOCTOR IS STRAPPED
TO A MIND ANALYSIS MACHINE.

SLOWLY ZOOM OUT
TO WIDE SHOT OVER
DR. WHO FEATURING
CHROMAKEY BOARD

RUN TELE CINE⁸(title effect)

SUPER

144. 3 B
CAPTION A

MIX

145. 1 C
CAPTION B

MIX

146. 2 X
CAPTION C

MIX

147. 3
CAPTION D

MIX

148. 1
CAPTION E

MIX

149. 2
CAPTION FVARIOUS LEADS TO
PADS ON HIS HEAD.HE FEELS VERY
TENSE AND UNDER
GREAT STRESS.ALL
KEYED
TO
CAM.
4THE DALEK STANDS
BESIDE HIM.
(OTHER DALEKS
GROUPED ROUND HIM)IN FRONT OF THE
DOCTOR - CONNECTED
TO THE MACHINE -
IS A LARGE SCREEN
ON WHICH FLOAT
VARIOUS PICTURES
OF EMILIA DOCTORS.
(IT WOULD BE GOOD
IF THESE CAN
INCLUDE ENCOUNTERS
WITH DALEKS)WE LOSE SCREEN AND
TWO DALEKS CLOSE
ROUND DOCTOR IN
MENACING CIRCLE)

DALEK: You are the Doctor ...
you are an enemy of the Daleks ...
now you are in our power ... You
will be exterminated. You will be
exterminated.

MIX END TELECINE
& CREDITSTAPE MUSIC

- (1) Dr. Who
JON PERTWEE
- (2) Jo Grant
KATY MANNING
- (3) Controller
AUBREY WOODS
- (4) Anat
ANNA BARRY
Monia
VALENTINE PALMER
- (5) Boaz
SCOTT FREDERICKS
Manager
PETER HILL

- 40- (6) Senior Guard
ANDREW CARR
Girl Technician
DEBORAH BRAYSHAW
Guard at work centre
GEORGE RAISTRICK

cont....

- (7) Ogr. ons
RICK LESTER
MAURICE BUSH
DAVID JOYCE
FRANK MENZIES
BRUCE WELLS
GEOFFREY TODD
- (8) Daleks
JOHN SCOTT MARTIN
RICKY NEWBY
MURPHY GRUMBAR
- (9) Dalek voices
OLIVER GILBERT
PETER MESSALINE
- (10) Title music by RON GRAINER
and BBC RADIOPHONIC WORKSHOP
- (11) Daleks originated by
TERRY NATION
- (12) Incidental Music by
DUDLEY SIMPSON
- (13) Special Sound
BRIAN HODGSON
- (14) Film Cameraman
FRED HAMILTON
Film Editor
DAN RAE
- (15) Visual Effects
JIM WARD
- (16) Costumes
MARY HUSBAND
Make-up
HEATHER STEWART
- (17) Lighting
ALAN HORNE
Sound
TONY MILLIER
- (18) Script Editor
TERRANCE DICKS
- (19) Designer
DAVID MYERSCOUGH-JONES
- (20) Producer
BARRY LETTS
- (21) Directed by
PAUL BERNARD
BBC-tv